

ADVISING WORKSHEET

BACHELOR OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE HEALTH & WELLNESS OPTION GENERAL BULLETIN 2013-2015 (EFFECTIVE SUMMER 2015) Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC C

GENERAL EDUCATION REQUIREMENTS

| CATEGO | RY I: (| GLOBAL ACADEMIC SKILLS | 9 credits | | · • | - History | 3 credits |
|--------------|------------|--|---------------|--------------|------------|---|-----------------|
| | | uired to take one course from each sui | | HSTA | 101 | American History I | 3 |
| Subcates | gory A | - Mathematics | 3 credits | HSTA | 102 | American History II | 3 |
| M | 105 | Contemporary Mathematics | 3 | HSTR HSTR | 101 102 | Western Civilization I Western Civilization II | 3 3 |
| M | 114 | Extended Technical Mathematics | 3 | HSTR | 102 | Honors Western Civilization | |
| M | 121 | College Algebra | 3 | HSTR | 103 | Honors Western Civilization | |
| M | 122 | College Trigonometry | 3 | PSCI | 230 | Introduction to International | |
| M | 131 | Mathematics for Elementary Teacher | | 1501 | 230 | introduction to international | Relations 3 |
| M | 143 | Finite Mathematics | 4 | CAMPRO | NDX7 IX7. | CHI THE ALL DIVIED CHEST | 2 ana dita |
| M | 171 | Calculus I | 4 | | | CULTURAL DIVERSITY | 3 credits |
| STAT | 141 | Introduction to Statistical Concepts | 3 | ANTY | 220 | Culture and Society | 3 |
| STAT | 216 | Introduction to Statistics | 4 | ARTH | 160 | Global Visual Culture | 3 |
| Subcate | | | 3 credits | COMX | 212 | Introduction to Intercultural | Communication 3 |
| WRIT WRIT | 101 121 | College Writing I | 3 3 | GPHY | 121 270 | Human Geography | 3 |
| WRIT | 121 | Introduction to Technical Writing Introduction to Business Writing | 3 | HTH LIT | 230 | Global Health Issues World Literature Survey | 3 3 |
| WRIT | 201 | College Writing II | 3 | MUSI | 207 | World Music | 3 |
| WRIT | 220 | Business & Professional Writing | 3 | NASX | 105 | Introduction to Native Amer | |
| WRIT | 221 | Intermediate Technical Writing | 3 | NASX | 205 | Native Americans in Conten | |
| | | Communication & Information Liter | acv 3 credits | PHL | 271 | Philosophy & Religion of In | 1 , |
| COMX | 111 | Introduction to Public Speaking | 3 | PHL | 272 | Philosophy & Religion of Cl | |
| COMX | 115 | Introduction to Interpersonal Comm | | REHA | 201 | Introduction to Diversity | 3 |
| LSCI | 125 | Research in the Information Age | 3 | RLST | 170 | The Religious Quest | 3 |
| BMIS | 150 | Computer Literacy | 3 | A&SC/ | | 9 · · · · · · · · · · · · · · · · · · · | |
| | | • | | SOCI/W | S 274 | Women, Culture, and Society | y 3 |
| CATEGO | RY II: | NATURAL SCIENCES 6 cr. lecture | & 1 cr. lab | SPNS | 150 | The Hispanic Tradition | 3 |
| | | uired to take one course from each sui | | | | • | |
| | | esponding lab <u>or</u> SCIN 101, 102, 103 | | CATEGO | ORY V: | ARTS & HUMANITIES | 6 credits |
| | | - Life Sciences | 3-4 credits | | | uired to take one course from e | |
| BIOB | 101 | Discover Biology | 3 | | | – Fine Arts | 3 credits |
| BIOB | 102 | Discover Biology Lab | 1 | ARTZ | 101 | Art Fundamentals | 3 |
| BIOB | 160 | Principles of Living Systems | 3 | ARTZ | 131 | Ceramics for Non-majors | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 | ARTZ | 105 | Visual Language-Drawing | 3 |
| Subcates | gory B - | | 3-4 credits | FILM | 160 | Introduction to World Cinen | |
| ASTR | 110 | Introduction to Astronomy | 3 | MART | 260 | Computer Presentation and A | Animation 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 | CRWR | 240 | Intro Creative Writing Work | |
| CHMY | 121 | Introduction to General Chemistry | 3 | LIT | 270 | Film & Literature | 3 |
| CHMY | 122 | Introduction to General Chemistry I | | MUSI | 101 | Enjoyment of Music | 3 |
| CHMY | 141 | College Chemistry I | 3 | MUSI | 114 | Band: MSUB Symphonic | 1 |
| CHMY | 142 | College Chemistry Laboratory I | 1 | MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 | MUSI | 147 | Choral Ensemble: University | |
| GEO | 102 | Introduction to Physical Geology La | | THTR | 101 | Introduction to Theatre | 3 |
| GPHY | 112 | Introduction to Physical Geography | | THTR | 120 | Introduction to Acting I | 3 |
| GPHY | 111 | Introduction to Physical Geography | | | | - Humanities | 3 credits |
| PHSX | 103 | Our Physical World | 3 | ARTH | 150 | Introduction to Art History | . 3 |
| PHSX | 104 | Our Physical World Lab | 1 | HONR | 111 | Perspectives and Understand | |
| PHSX | 205 | College Physics I | 3 1 | LIT | 110 | Introduction to Literature | 3 |
| PHSX PHSX | 206 | College Physics I Lab Fundamentals of Phys Sci | 3 | LIT | 240 | The Bible as Literature | 3 |
| PHSX | 105 106 | Fundamentals of Phys Sci Lab | 3 1 | PHL PHL | 110 | Introduction to Ethics | 3 |
| | | and B – Integrated Sciences | 7 credits | FIL | 111 | Philosophies of Life | 3 |
| | | 3 & 104 Integrated Sciences | 3, ½, 3, ½ | Total | | | 31 |
| SCIIV 101 | 1, 102, 10 | 3 & 104 Integrated Sciences | 3, 72, 3, 72 | Total | | | 31 |
| CATEGO | DX/III. | COCIAL COMPAGES AND MOTORY | C anadita | | | | |
| | | SOCIAL SCIENCES AND HISTORY | 6 credits | | | | |
| | | uired to take one course from each suit | | | | | |
| , | - | - Social Sciences | 3 credits | | | | |
| ANTY | 217 | Physical Anthropology & Archeolog | | | | | |
| BGEN COMX | 105 106 | Introduction to Business Communicating in a Dynamic Work | xplace 3 | | | | |
| ECNS | 201 | Principles of Microeconomics | 3 3 | | | | |
| ECNS ECNS | 201 | Principles of Macroeconomics | 3 | | | | |
| EDU | 105 | Education and Democracy | 3 | | | | |
| GPHY | 141 | Geography of World Regions | 3 | | | | |
| НТН | 110 | Personal Health and Wellness | 3 | | | | |
| PSCI | 220 | Introduction to Comparative Govern | | | | | |
| PSCI | 210 | Introduction to American Government | | | | | |
| PSYX | 100 | Introduction to Psychology | 3 | | | | |
| PSYX | 231 | Human Relations | 3 | | | | |
| SOCI | 101 | Introduction to Sociology | 3 | | | | |
| SOCI | 201 | Social Problems | 3 | | | | |
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| | | Course | Credits | Grade | Semester | Equivalent | |
|---|-----|-------------------------------|---------|-------|----------|------------|--|
| A minimum grade of C- or better is required in all major coursework | | | | | | | |
| Health & Wellness Major Core Required Courses | | | | | | | |
| ACT | 498 | Internship | 3 | | | | |
| СНТН | 250 | Introduction to Public Health | 3 | | | | |

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BACHELOR OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE - HEALTH & WELLNESS OPTION

| Categories | Credits | Earned | Remaining |
|---------------------------------|---------|--------|-----------|
| General Education Requirements | 31 | | |
| Health & Wellness Requirements | 54 | | |
| Health & Wellness Electives | 17 | | |
| Required Interdisciplinary Core | 18 | | |
| Electives (Variable) | V | | |
| Total | 120 | | |

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

A grade of C- or higher is mandatory in all health and human performance courses satisfying the major requirements. *Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.*