# **ADVISING WORKSHEET**

BACHELOR OF ARTS IN MUSIC PERFORMANCE OPTION General Bulletin 20152017

TRANSFER INSTITUTION (S):

Montana State University Billings Advising andCareer Services

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Name	 	 
Student ID #	 	

# General Education Category General Education Category Course # Credits Grade Semester Equivalent Category I: Global Academic Skills(9 credits) A. Mathematics3 credits B. English(3 credits) Category III: Social Sciencesand History (6 credits) A. Social Science (3 credits) B. History (3 credits) Category IV: Cultural Diversity (3 credits)

# GENERAL EDUCATION REQUIREMENTS

CATEG	ORY I: G	LOBAL ACADEMIC SKILLS	9 credits	
Studer	nts are red	quired to take one course from eac	h subcategory	
Subcat	tegory A -	-Mathematics	3 credits	
M	105	Contemporary Mathematics	3	
M	114	<b>Extended Technical Mathematics</b>	3	
M	121	CollegeAlgebra	3	
M	122	College Trigonometry	3	
M	Closs (CAT	Material to lethous for lethour enter / MTE ab	TW 305[6)(410310	((dH8GbB311.47/1.18Z( 11.479/8.67(Tirth.315\$&fre))87/TTZ:40.00Z37/Tij20S\$f7C()965(904(Ti))249Ti6/(522

### Required Courses

Courses					
ory Seque	nce				
105	Music Theory 1	3			
106	Music Theory II	3			
135	Keyboard Skills I	1			
136	Keyboard Skills II	1			
140	Aural Perception I	1			
141	Aural Perception II	1			
205	Music Theory III	3			
206	Music Theory IV	3			
235	Keyboard Skills III	1			
236	Keyboard Skills IV	1			
240	Aural Perception III	1			
241	Aural Perception IV	1			
207	World Music	3			
301	Music History I	3			
302	Music History II	3			
Two (2) credits of conducting selected from the following:					
335		2			
399	Junior Recital	1			
440	Orchestration	3			
443	Music Form and Style	3			
499	Senior Recital	1			
	207 Sequence or Se	105 Music Theory 1 106 Music Theory II 135 Keyboard Skills I 136 Keyboard Skills II 140 Aural Perception I 141 Aural Perception II 205 Music Theory III 206 Music Theory IV 235 Keyboard Skills III 236 Keyboard Skills III 236 Keyboard Skills IV 240 Aural Perception III 241 Aural Perception IV  207 World Music 301 Music History I 302 Music History II redits of conducting selected from the following: 335 Instrumental Conducting 336 Choral Conducting 399 Junior Recital 440 Orchestration 443 Music Form and Style	Ory Sequence         105         Music Theory 1         3           106         Music Theory II         3           135         Keyboard Skills I         1           136         Keyboard Skills II         1           140         Aural Perception I         1           141         Aural Perception II         1           205         Music Theory IV         3           236         Keyboard Skills III         1           236         Keyboard Skills IV         1           240         Aural Perception III         1           241         Aural Perception IV         1           207         World Music         3           301         Music History I         3           302         Music History II         3           335         Instrumental Conducting         2           336         Choral Conducting         2           399         Junior Recital         1           440         Orchestration         3           443         Music Form and Style         3	ory Sequence         105       Music Theory 1       3         106       Music Theory II       3         135       Keyboard Skills I       1         136       Keyboard Skills II       1         140       Aural Perception I       1         141       Aural Perception III       1         205       Music Theory IV       3         235       Keyboard Skills III       1         236       Keyboard Skills IV       1         240       Aural Perception III       1         241       Aural Perception IV       1         207       World Music       3         301       Music History I       3         302       Music History II       3         redits of conducting selected from the following:       2         335       Instrumental Conducting       2         336       Choral Conducting       2         399       Junior Recital       1         440       Orchestration       3         443       Music Form and Style       3	ory Sequence         105       Music Theory 1       3         106       Music Theory II       3         135       Keyboard Skills I       1         136       Keyboard Skills II       1         140       Aural Perception I       1         141       Aural Perception II       1         205       Music Theory IV       3         236       Keyboard Skills III       1         236       Keyboard Skills IV       1         240       Aural Perception III       1         241       Aural Perception IV       1             207       World Music       3         301       Music History I       3         302       Music History II       3         redits of conducting selected from the following:       3         335       Instrumental Conducting       2         336       Choral Conducting       2         399       Junior Recital       1         440       Orchestration       3         443       Music Form and Style       3

39 credits

Performance

Following are the upper divisional requirements A1) losed audition before a faculty committee. This ition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales are requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory prolytes 2005, 235, and 241.

Music Technology MUST 294 Seminar: Recording Technology			2			
Advanced	Advanced Pedagogy					
The follow	ing cours	es are required of <u>milano</u> students:				
MUSE	330	Keyboard Pedagogy	1			
MUSE	430	Keyboard Pedagogy II	1			
MUSI	432	Keyboard Literature	2			
The following courses are required of value students:						
MUSI	281	Diction I: English and Italian	2			
MUSI	282	Diction II: French and German	2			
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2			

Woodwind, Brass, PercussionandGuitar students must choose one of the following courses:

# BACHELOR OF ARTS DEGREE IN MUSIC - PERFORMANCE OPTION

Categories General Education Requirements	Credits 31	Earned 	Remaining
Music Major	59-63		
Restricted Electives	6		
Electives	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: