

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN MUSIC TEACHING LICENSURE OPTION General Bulletin 2017-2018

| TRANSFER INSTITUTION(S): | | | | |
|--------------------------|--|--|--|--|
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| Name | | | |
|--------------|------|------|--|
| Student ID#_ | | | |

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category Course # Credits Grade Semester Equivalent

Category I: Global Academic Skills ut icacidin & Information

Literacy (3 credits) #

Sciences and History (6 credits)

A. Social Science (3 credits)

GENERAL EDUCATION REQUIREMENTS

| _ | | <u> </u> | |
|----------------------|---------|---|----------------------|
| | | | 9 credits |
| | | uired to take one course from each subco - Mathematics | ategory 3 credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| | 130 | Mathematics for Elementary Teachers | |
| M | | | |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcate | gory B | - English | 3 credits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business & Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |
| WKII | 221 | intermediate recimical writing | 3 |
| | | - Communication & Information Literac | y 3 credits |
| COMX | 111 | Introduction to Public Speaking | 3 |
| OR | | | |
| COMX | 115 | Introduction to Interpersonal Commi | inication3 |
| CATEGO | RY II: | NATURAL SCIENCES 6 cr. lecture & | 1 cr. lab |
| Students | are req | uired to take one course from each subc | ategory and |
| | | esponding lab <u>or</u> Integrated Sciences | 0 , |
| | | | 4 credits |
| BIOB | 101 | Discover Biology | 3 |
| BIOB | 102 | Discover Biology Lab | 1 |
| BIOB | 121 | Fundamentals of Biology for Allied H | ealth 3 |
| BIOB | 122 | Fund of Biology: Evolution, Ecology, | |
| | | Biodiversity | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrit | |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 |
| Subcates | gorv B | - Physical Sciences 3- | 4 credits |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab | |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Labo | |
| GPHY | 111 | Introduction to Physical Geography | 3 |
| GPHY | 112 | Introduction to Physical Geography La | |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 103 | Our Physical World Lab | 1 |
| | | | |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| PHSX | 105 | Fundamentals of Physical Science | 3 |
| PHSX | 106 | Fundamentals of Physical Science Lab |) 1 |
| Integrat SCIN 101 | | nces 3, 104 Integrated Sciences | 3, 1, 3, 1 |

| CATEGO | RY III: | SOCIAL SCIENCES AND HISTORY | 6 CREDITS |
|-------------|---------|---------------------------------------|------------|
| Students | are req | uired to take one course from each si | ıbcategory |
| Subcate | gory A | Social Sciences | 3 credits |
| ANTY | 217 | Physical Anthropology & Archeology | ogy 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Wor | kplace 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | nent 3 |
| PSCI | 220 | Introduction to Comparative Gover | rnment 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| PSYX | 231 | Human Relations | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |
| Subcate | gory B | - History | 3 credits |
| HSTA | 101 | American History I | 3 |
| OR | | • | |
| HSTA | 102 | American History II | 3 |
| CATEGO | ORY IV: | CULTURAL DIVERSITY | 3 credits |

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| Course | | | | Grade | Semester | Equivalent | |
|--|--------------|--------------------------------------|---|-------|----------|------------|--|
| A minimum grade of C or better is required in all major coursework | | | | | | | |
| Profession | nal Educatio | on Core | | | | | |
| *#EDU | 105 | Education and Democracy | 3 | | | | |
| ^#EDU | 220/ 220L | Human Growth and Development/ Lab | · | | · | | |

| Four (4) credits of Applied Study selected from the following: MUSI 195A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P | | | |
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| MUSI 207 World Music | 3 | | |

Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) **A working copy of the student's transcript** to verify satisfactory progress in MUSI 206, MUSI 235, and MUSI 241.

| MUSI | 301 | Music History I | 3 | | | |
|----------|-------------|---|-----------------|-----------|----------------|--|
| MUSI | 302 | Music History II | 3 | | | |
| | | bles - Select three (3) credits from the following, a | • | | | |
| MUSI 364 | 4 (Symphoni | c Band), MUSI 365 (Symphony Orchestra), and M | MUSI 312 (Choir | III: Univ | ersity Chorus) | |
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| | | | | | | |
| MUSI | 335 | Instrumental Conducting | 2 | | | |
| MUSI | 336 | Choral Conducting | 2 | | | |

Advanced Applied Music Study