

ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC
PERFORMANCE OPTION
General Bulletin 2021-2022

TRANSFER INSTITUTION (S):

Montana State University Billings
 Advising and Career Services
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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) B. English (3 credits) C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147- Recommended B. Humanities (3 credits)					

A minimum grade of "C" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory

Course	Credits	Grade	Semester	Equivalent
A minimum grade of C or better is required in all major coursework				
Required Courses				
Core Theory Sequence				
MUSI	105			

Upper Divisional Juries: Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. Following are the upper divisional requirements: 1) a closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory progress in MUSI 205, 235, and 241.

Music Technology MUST 275 Recording Techniques I			2			
Advanced Pedagogy						
Piano and voice students only						
The following courses are required of piano students:						
MUSE	330	Keyboard Pedagogy	1			
MUSE	430	Keyboard Pedagogy II	1			
MUSI	432	Keyboard Literature	2			
The following courses are required of voice students:						
MUSI	281	Diction I: English and Italian	2			
MUSI	282	Diction II: French and German	2			
MUSI	442	Advanced Piano 540, 533, 1010, 451, 407, 525, 255, 556				