Honors Classes Fall 2014

- Professor David Craig

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3 cr. Expl cultural an 2013, the

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ın	8:00	ical contexts	in order to devel	op critical and	d multi-disciplinary	analytical sk	ills. For
	8:30	vill focus on t	wo t <u>WRH 201</u> initi	ation (i.e. the	proceWRH_101hich i	ndividuals fin	d out wh
	9:00		College	*	College		
	9:30		Writing I		Writing I		
	10:00						
	10:30	EDU 105	<u>COMX 111</u>	EDU 105	<u>COMX 111</u>		
	11:00	Education	Public Speaking	Education	Public Speaking		
	11:30	& Democracy		& Democracy			

1:30	<u>PSYX 100</u>	Understanding	<u>PSYX 100</u>	Understanding	<u>PSYX 100</u>
2:00	Intro to		Intro to		Intro to
2:30	Psychology		Psychology		Psychology
3:00					
3:30		<u>ARTZ 105</u>		<u>ARTZ 105</u>	
4:00		Visual		Visual	
4:30					

they are and what their world is) and love. This course will serve as an introduction to Honors and is required for University Honors Program students.

COMX 110-010 Introduction to Public Speaking – Professor Melinda Tilton

3 cr. Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

EDU 105-001 HON: Education and Democracy - Professor Tony Hecimovic

3 cr. Explores what it means to be an educated person in a democratic society. Although schooling is generally the primary formal means whereby societies educate citizens, this course focuses on education broadly to examine a) the ways people create and share knowledge, b) society's responsibilities to provide the rich and varied opportunities needed by all citizens who would be educated, c) the consequences of disenfranchising anyone from those opportunities, and d) the critical link between democratic society and education.

ARTZ 105 Visual Language/Drawing – Professor Jodi Lightner 3 cr. Introduces