

Honors Classes Fall 2015

HONR GENERAL EDUCATION COURSES:

HONR 111 Perspectives and Understanding – Professor David Craig

3 cr. Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For fall 2015, the course will explore such interrelated issues as: 1) learning how to live in this world, 2) the frequent conflict between individual longings and societal values, and 3) the search for meaning and value in personal life.

COMX 111-002 HON: Introduction to Public Speaking – Professor Melinda Tilton

3 cr. Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

EDU 105-001 HON: Education and Democracy - James Stricker and Debra LaVeau

3 cr.

ARTZ 105-002 Visual Language/Drawing – Professor Jodi Lightner

3 cr. Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

WRIT 101-005 HON: College Writing I – Professor Brian Dillon

3 cr. Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking style in argumentative/persuasive writing.

HSTA 200-001 Historian as Detective – Professor Emily Arendt

3 cr. Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

HONR 292/492 SEMINARS:

NASX 294/494 Advanced Readings in Native Am. Studies – Professor Jeff Sanders

3 cr. Includes fictional and non-fictional oral, written, and visual literature pertaining to Native Americans and created by Indians and non- Indians including traditional and contemporary literature as well as translation,