

March 24, 2014

Mark Jacobson
Melinda Tilton
Mike Havens
Patricia Nichols
Scott Harris
TyRee Jenks

Bernie Quetchenbach
Kurt Toenjes
Jodi Lightner
Rosemarie Dugi
Elizabeth Fullon

Rhonda Dillman*
Tom Regele*

Jennifer Lynn*
Leanne Gilbertsen*

*excused

Cheri Johannes

If the COMPASS test is truly the issue, then the Committee may need to look at a back-up plan for students who do wish to challenge any writing course, perhaps an essay test of some sort. Then the issue becomes who will grade these 100 to 200 tests per year.

It was cited that City College students who wish to challenge a writing course are required to register in the course—on the 15th day the Registrar swaps them to a challenge course—and those students must complete the three major writing class projects and take the final exam. Dr. Johannes noted that this is a process unique to City College.

Dr. Johannes noted that many MSUB students transfer to another institution, rather than completing a degree here. An issue has developed where students who do not challenge WRIT 101, but jump straight to a 200-level writing class, are sometimes required by other institutions to go back and take a 100-level writing course because they do not have one transcribed. This may or may not be a concern of the Committee.

It was agreed that Kurt Toenjes and Bernie Quetchenbach will visit with the English faculty about possible solutions.

The GEC will recommend to the Academic Senate that the entire writing policy, along with the WR designations, be removed from the catalog.

Writing Requirements

Students who intend to graduate with a baccalaureate degree are required to have passed at least three courses with a WR indicator. WRIT 101 is required. The second course must be one of the following: WRIT 201, WRIT 220, WRIT 122, or WRIT 121. The third course must have a WR indicator and be selected in consultation with an advisor.

After Art is added, the list will be sent out to the GEC, and possibly all faculty as well.

The meeting adjourned at 3:55 p.m.

Respectfully submitted, Rita J. Rabe Meduna.